

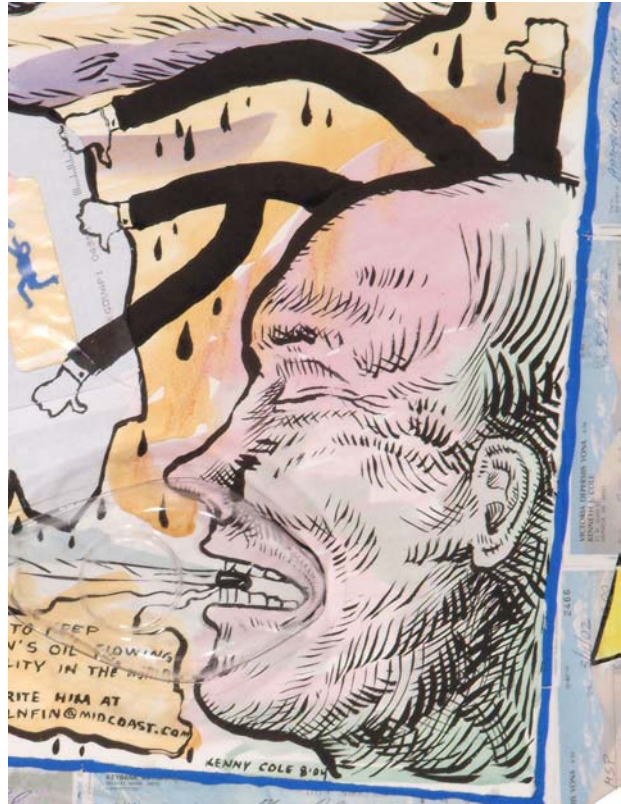
“STAYING THE COURSE”

New ink drawings and collage on canvas by Monroe artist, Kenny Cole

Kenny Cole has brought new work to the Searsmont Community Center’s Town Library just in time for the fall election season. On exhibit are ten coffin shaped canvases papered with cancelled checks, ink drawings and oddly shaped clear molded plastic from discarded packaging. The exhibition titled

“Staying the Course” cuts a deep cynical edge against the current state of affairs in America’s foreign actions. At the heart of this work says Cole “is the format of the coffin shape. It is a symbolic form that is always kept from public view in times of conflict. Not acknowledging the reality of war in a public fashion allows us to continue waging war.”

Among the scenes and imagery depicted in this work are clown like characters being dunked, figures catching bullets in their teeth and falling bombs, with various other figures attempting to catch some of these falling bombs. Lyrics from Tony Orlando’s 1973 hit song “Tie a Yellow Ribbon” festoon one canvas, while an excerpt from the local editorial page is highlighted on another. All of this is rendered with a very loose, inky and edgy drawing style, ultimately creating a visual cacophony that is both absurd and chaotic.



Detail view of “Bullet Catch III” 2004 ink, watercolor, gouache, acrylic, plastic, cancelled checks on paper and canvas.

The work will be on exhibit till November 30. For more info contact Kenny Cole at:

fanmail@kennycole.com

or visit:

www.kennycole.com

The Searsmont Town Library is located in the Searsmont Community Center, which is in the center of Searsmont at the intersection of routes 131 and 173. Library hours are Tue 9am – 7pm, Thu 4 – 8pm, Fri 1 – 5pm, Sat 10am – 2pm.